



BROCK D. VICKERS

CREATING STORIES THAT
ENTERTAIN, ENGAGE AND INSPIRE

ACTING OUT

As an Actor I have performed classical theatre across the United States, improvised comedy in night clubs and outdoor festivals, been a spokesperson and model, and created my own original works. I believe first and foremost an actor is a creator, an artist, and it is your job to tell the stories you believe need to be told.

BRANDS

A brand is a story. In addition to writing and acting, I have taken my skills as a marketer to work with brands throughout America. Representing brands such as Paromi Tea, MUSH, Four Sigmatic, Noma Lin, Vital Proteins, Health Warrior, Glenlivet, Woodford Reserve, Hendricks, and many more I have connected companies to clients and told their story.

LET ME TELL YOU A STORY...

A story is a powerful thing. Through our shared stories, we define the world we live in, reach for the stars, and dream of new horizons. With a story, we can illuminate the past or unlock the future. It is the story we choose to share that defines who we are.

As an actor, I have worked across the United States from **American Stage** in St. Petersburg Florida, to the **Texas Shakespeare Festival**, all the way to **Capital Stage** in California. As an improviser, I have created fictions in Philadelphia, New Jersey, and New York. As a playwright, I have crafted farces and penned prose for Hedgerow Theatre Company. My name is Brock Vickers, and I tell stories.

My work as a Theatre Artist has led me to many different jobs in the theatre world, from tour guide to a teacher to model and marketer. In Philadelphia, I have written my own plays as well as devised works with others and attended fantastic training sessions with The Philadelphia Artists Collective and Pig Iron School for Advanced Training as well as a company member of America's Oldest Repertory Theatre, Hedgerow. All of my experience here in Philadelphia has enriched my love and appreciation for the value of a story.

Stories have been my life, as I have been working on uniting people with the stories they love. While at Hedgerow Theatre as a Company Member I wrote and performed two interactive children's theatre pieces, *Storytime! Snow White* and *Storytime! Peter Pan*, as well as adapted *Tales from Edgar Allan Poe* and *The Hound of the Baskervilles*. This work has given way to three new plays being produced in 2019, *Blood on the Knockers*, *The Ballad of Scaramouche*, and *Irene Adler and Her Majesty's Secret Service*. In recent months, my screenplays *Happily Married*, *Jack*, and *Miracle Tonic* have been produced into short films.

As both an actor and the marketing manager, my job at Hedgerow was to invite patrons to join us through the media and then share my story. As an actor, you learn the audience is as much a part of the craft as your castmates. To bring people joy through a show is the goal of a performer. To inspire people through ideas is the mission of a marketer.

Marketing enables the connection between audience and story to grow. In our digital age, the audience has direct power over what they see and when they want to see it. It is our duty to share, in a creative way, the stories and experiences both audience and artist care about.

Now, I would like to share your story.